

# JAMIE ROSS

born: 1987, Toronto, Canada

working: Montreal, Quebec

jamieross.org

## SOLO EXHIBITIONS

2017 Verticale Artist's-Run Centre, Laval, Canada (upcoming)

    Klondike Centre, ODD Gallery, Klondike Institute for Art and Culture, Dawson City, Yukon (upcoming)

    El Paternal Project Space, Buenos Aires, Argentina

2016 Numinous Islands, Modern Fuel, Kingston, Canada

    Script of Desire, c. off, Stockholm, Sweden

2015 Rousings, Eastern Edge Gallery, St John's, Canada

2014 A Script of Desire, 8-11 Gallery, Toronto

    To Stand on my Left Hand Side, Antebellum Gallery, Los Angeles

    Gabriel, Los Angeles Nomadic Division, Los Angeles

    Gabriel, La Cebada, México, DF & Anomalía, México, DF

2013 Una hermandad Luminosa, La Usurpadora, Barranquilla, Colombia

    Cien Mil Homos Muertos: Templo de los Antepasados Queer, Corazón, Buenos Aires, Argentina

2012 Apparition of the Wild: Unsettling Eastern Ontario, Centre des arts actuels SKOL, Montreal

2011 Complete Works of Jamie Ross, The White House, for exhibition This is Paradise, Museum of Contemporary Art, Toronto

## SELECTED GROUP EXHIBITIONS & PERFORMANCES

2016 Études Hérétiques #1-7 (dancer), Arsenic, Lausanne, Switzerland (upcoming)

    Outdoor School (installation, performance), Doris McCarthy Gallery, University of Toronto Scarborough

    Études Hérétiques #1-7 (dancer), Festival d'automne, La Ménagerie de verre, Paris

    Cultural Administration and Trembling (dancer), Biennale d'art performatif de Rouyn-Noranda, Québec

        American Realness Festival, Abrons Art Centre, New York

2015 A Script of Desire (performance), 4th Ghetto Biennale, Port-au-Prince, Haiti

    El Dispositivo Afrodisíaco, Galvez Inc., CRAC Valparaíso, La Finca, Valparaíso, Chile (co-director)

2014 Turning to Night (installation), Le Petit Versailles, New York

    The Constellation Range: Portraiture & Apotheosis, Galerie Rats9, Montreal (curator)

2013 Cailleach in the Land of the Gunnas (performance) Modern Art Museum, Castro, Chile

    Expiating Stigmatic Guilt: Cont. Video from the Early Queer Subcultures (curator)

        Perverscité Festival, Montreal

        Videofag, Toronto

2012 As we leave, we arrive changed (installation), Coatcheck Gallery, Montreal

    X POSE (installation), Fresh Paint, Montreal

    Õfack, Galerie Rats9, Montreal (curator)

    In our time (performance), Le Chat Bleu, Art Matters Festival & Nuit Blanche Montreal

    IDARTES, Bogota Arts Council Residency Show, Galeria Santa Fe, Bogota, Colombia

    Queers Can't Wait (installation and screening), curator: Alvis Choi

        International New Media Festival (NeMAF), Seoul, South Korea

        The Coming Society, Hong Kong

    No Future: Filming the Queer Punk Utopia, The Plant, Montreal (curator)

2011 Mística Canadiense (installation), Museo de la Ciudad Querétaro, México

## MAJOR NEW MEDIA WORKS

Cait Hill, 2017, director

    Klondike Institute of Fine Arts, Dawson City, Yukon, Canada (upcoming)

Vale of Paradise, 2016, director, editor, co-producer, Oboro (Montréal)

    Val-Paradis (curator Ruben Esparza), Queer Biennial, Los Angeles

Two to a Blanket, Feet To the Fire, 2013 Trinity Square video themed commission series, (Toronto)

CENTRE, Jackson Hall, Art Gallery of Ontario  
Love is Like the Weather touring program (curator: Coral Short)  
OK Quoi Festival, Struts Gallery, Sackville, Canada  
Love is Like the Weather (screening), Entzaubert Festival, Berlin  
Arcana - New Weird Canada, Archive Kabinett, Berlin

Parcela, 2014, co-director (with Felipe Rivas San Martin)  
2016 Homography touring program (curator Asher Edgar): Artspace Mexico, Mexico City  
Homography, Museo de la Ciudad, Morelia, Mexico  
2015 Poetics on Video, Museo de arte contemporáneo de Valdivia, Chile  
Circuito Postporno (screening), Instituto Distrital de las Artes, Bogotá, Colombia

Fallow La Friche, 2012, director, editor, co-producer Vidéographe (Montréal)  
2012 Apparition of the Wild: Unsettling Eastern Ontario, Centre des arts actuels SKOL, Montreal

The Bakkhaj, 2013, director, independent work  
2013 Ghost Hole V (screening), Gibraltar Point Centre for the Arts, Toronto

Biboon Geamhradh, 2010, director, independent work  
2011 Ghost Hole II: The White House (installation), Mandragora, Toronto  
Le Mile End Cartographié (installation), Article, Montreal  
À la track: Regards sur l'emprise ferroviaire (screening), Pop Montreal  
Queer City Cinema, Regina, Saskatchewan, Canada  
Sapporo International Short Film Festival, Sapporo, Japan  
Yo Guy, All Caps Festival, Toronto  
Out on Screen, Vancouver Queer Film and Video Festival, Vancouver  
Mix Milano Festival, Milan, Italy  
Fairy Tales Film Festival, Calgary, Canada  
2010 Ghost Hole II: The White House (installation), Mandragora, Toronto  
Radio Canada International Concours Racines/ Roots Contest (screening)  
Fokus Festival (screening), McGill University, Montreal - First Place for Non-Fiction

As-Phyx It, 2006, director, produced in residency with InsideOut Queer Film Festival (Toronto)  
2006 Inside/Out Lesbian & Gay film festival (screening), Toronto  
London Gay & Lesbian Film Festival (screening), London, England  
SkieveFilmer (screening), Oslo, Norway  
Turin Gay & Lesbian film festival (screening), Torino, Italy  
Philadelphia Gay & Lesbian film festival (screening), Philadelphia

## PUBLICATIONS

2015 Blaze of the Blessed, self-published fanzine, Montréal  
L'alphabet de désir, Revista Errata, Bogotá  
Rousings: A Luminous Brotherhood, Anteism Publishing, Montréal  
2014 Passage & Place Anthology (article), National Queer Arts Festival, San Francisco  
The Constellation Range: Portraiture & Apotheosis (catalogue), Galerie Rats 9, Montréal  
2013 Review: Smile Stealers, C Magazine, Vol. 120, Toronto  
Cien Mil Homos Muertos (catalogue), Corazón, Buenos Aires  
Crooked Fagazine, Concordia University, Montreal  
2012 Fallow La Friche (artist's monograph), Vidéographe, Montreal  
Landscape Tongues, .dpi magazine, Studio XX, Montreal  
2011 If a Tree Falls, The Mass Ornament/The Media Co-op, Montreal  
Coldwater (novella), False Flesh Press, Montreal

## PRESS

2016 Artforum, Cameron McKee, Review: 4th Ghetto Biennial  
2015 Revista Ramera, Emmanuel Milwaukee, *El Hechicero Queer*  
Revista Histeria, March, Laura Milano, *Paraíso Queer-Cuir-Cuy*  
2014 Daily Xtra Toronto, September 8, *The Witching Hour*  
2013 Ramonaweb March, *Cien Mil Homos Muertos*  
El Insular, January 13, Chile *Una Leyenda Escocesa*  
2012 The Wednesday Morning After, CKUT FM, June 13 *Unsettling Eastern Ontario*

- 2011 The McGill Daily, *A book to Get Real Close With*  
A.M. Querétaro, Querétaro, Mexico *Mística Canadiense*  
One Hour Empire, *Finding One's Place : The retelling of myth in the work of Jamie Callum Ross*  
Montreal Mirror, *Erotic, Historical, Swampy Fiction*
- 2010 Nylon Guys, April, *Insane Gown Posse*

## **ARTIST'S TALKS AND VARIOUS PROFESSIONAL INVOLVEMENT**

- 2017 Seasonal Residency, El Paternal Espacio Proyecto, Buenos Aires, Argentina (upcoming)  
Artist's Talk, Museo Regional de Ancud, Chile (upcoming)  
Artist's Talk, Casa Peiro, Porto Alegre, Brazil (upcoming)  
Article Artist's Run Centre, Programming Committee (2012-present)  
Article Artist's Run Centre, Board of Directors (2016-present)  
Pagan Chaplain: Correctional Region of Quebec, Corrections Services Canada (2015-present)
- 2016 The Sacred Harp Workshop (co-teacher with Antonija Livingstone), La Ménagerie de verre, Paris, France  
Artist's Talk: The Lashing I (adults), II (children), Doris McCarthy Gallery, Scarborough, Canada  
c.off Choreographic Creation Residency, Stockholm, Sweden  
Winter Artist in Residency, Artscape Gibraltar Point, Toronto
- 2015 Artist's Talk and book launch with JJ Levine, Article, Montreal
- 2014 Aphrodisiac Devices residency with Felipe Rivas San Martín, CRAC Valparaíso, Chile (co-curator)  
Artists talk: Steam Spell, Sauna Symposium, C Magazine and Justina M. Barnicke Gallery, Toronto
- 2013 Artists talk: La ciudad de la noche roja, Alliance Française, Barranquilla, Colombia  
Igual que España, estoy atado al pasado, performance, Centurión de la Noche, Colombia  
Cailleach in the Land of the Gunnas (residency) Modern Art Museum, Castro, Chile
- 2012 Artist's talk: Life and Death of the Woodlot of the Mind, EcoTay Centre, Perth, Ontario  
Centre: Video commission, Trinity Square Video, Toronto  
Artist's talk: Implications of Unsettlement, Degrowth in the Americas Conference, UQÀM, Montréal
- 2011 Artist's talk: Bosque Volviendo, Espíritus para Siempre, Museo de la ciudad, Querétaro, México  
Atelier d'artiste *Calligraphie Tifinagh*, Festival Nomade, Montreal  
Bloody Valentines Filmmaking Contest, *Shartbus*, Honourable Mention  
Artist's talk: *Fallow La Friche*, Co:Lab lecture series, Montreal

## **EDUCATION & GRANTS**

- 2013-2017 Travel Grants: Conseil des arts et lettres du Quebec, Canada Council for the Arts, LOJIQ Foundation
- 2015 Oboro Video Studio Assistance Program, Montreal
- 2013 Production Assistance, Vidéographe, Montreal
- 2013 Jeunes Volontaires grant, Emploi Québec
- 2006-2010 Bachelor of Arts, McGill University, Montreal

Work held in collection of the Tom of Finland Foundation  
Artist's professional dossier held for reference at [Artexte](#), Montreal