

JAMIE ROSS

born: 1987, Toronto, Canada

working: Montreal, Quebec

jamieross.org

SOLO EXHIBITIONS

2018 Verticale, Laval (Québec) (upcoming)

2017 Les Affiches chaudes d'été: ten years of radical Queer visual culture, ARTEXTE, Montréal (curator, upcoming)

ODD Gallery, Klondike Institute for Art and Culture, Dawson City, Yukon

El Paternal Project Space, Buenos Aires, Argentina

2016 Numinous Islands, Modern Fuel, Kingston, Canada

Script of Desire, c. off, Stockholm, Sweden

2015 Rousings, Eastern Edge Gallery, St John's, Canada

2014 A Script of Desire, 8-11 Gallery, Toronto

To Stand on my Left Hand Side, Antebellum Gallery, Los Angeles

Gabriel, Los Angeles Nomadic Division, Los Angeles

Gabriel, La Cebada, México, DF & Anomalía, México, DF

2013 Una hermandad Luminosa, La Usurpadora, Barranquilla, Colombia

Cien Mil Homos Muertos: Templo de los Antepasados Queer, Corazón, Buenos Aires, Argentina

2012 Apparition of the Wild: Unsettling Eastern Ontario, Centre des arts actuels SKOL, Montreal

2011 Complete Works of Jamie Ross, The White House, for exhibition This is Paradise, Museum of Contemporary Art, Toronto

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2017 Entering the Landscape, Plug In ICA

This is How Queers Pray, Montreal Arts Interculturels, Montreal

Tongue Tide, Flux Factory, New York

Études Hérétiques #1-7 (dancer), Arsenic, Lausanne, Switzerland

2016 Outdoor School (installation, performance), Doris McCarthy Gallery, University of Toronto Scarborough

Études Hérétiques #1-7 (dancer), Festival d'automne, La Ménagerie de verre, Paris

Cultural Administration and Trembling (dancer), Biennale d'art performatif de Rouyn-Noranda, Québec

American Realness Festival, Abrons Art Centre, New York

2015 A Script of Desire (performance), 4th Ghetto Biennale, Port-au-Prince, Haiti

El Dispositivo Afrodisíaco, Galvez Inc., CRAC Valparaíso, La Finca, Valparaíso, Chile (co-director)

2014 Turning to Night (installation), Le Petit Versailles, New York

The Constellation Range: Portraiture & Apotheosis, Galerie Rats9, Montreal (curator)

2013 Cailleach in the Land of the Gunnas (performance) Modern Art Museum, Castro, Chile

Expiating Stigmatic Guilt: Cont. Video from the Early Queer Subcultures (curator)

Perverscité Festival, Montreal

Videofag, Toronto

2012 As we leave, we arrive changed (installation), Coatcheck Gallery, Montreal

X POSE (installation), Fresh Paint, Montreal

Õfack, Galerie Rats9, Montreal (curator)

In our time (performance), Le Chat Bleu, Art Matters Festival & Nuit Blanche Montreal

IDARTES, Bogota Arts Council Residency Show, Galeria Santa Fe, Bogota, Colombia

Queers Can't Wait (installation and screening), curator: Alvis Choi

International New Media Festival (NeMAF), Seoul, South Korea

The Coming Society, Hong Kong

No Future: Filming the Queer Punk Utopia, The Plant, Montreal (curator)

2011 Mística Canadiense (installation), Museo de la Ciudad Querétaro, México

MAJOR NEW MEDIA WORKS

Ar n-Athair, 2017, director

Queers that Pray, Montreal Arts Interculturels, Montreal (upcoming)
Queer Aging, SPEKTRUM art technology community, Berlin

Cate Hill, 2017, director

Klondike Institute of Fine Arts, Dawson City (installation), Yukon, Canada

Yuyo, 2017, director

Klondike Institute of Fine Arts, Dawson City (installation), Yukon, Canada

Vale of Paradise, 2016, director, editor, co-producer, Oboro (Montréal)

Val-Paradis (curator Ruben Esparza), Queer Biennial, Los Angeles

Two to a Blanket, Feet To the Fire, 2013, Trinity Square video themed commission series, (Toronto)

CENTRE, Jackson Hall, Art Gallery of Ontario

Love is Like the Weather touring program (curator: Coral Short)

OK Quoi Festival, Struts Gallery, Sackville, Canada

Love is Like the Weather (screening), Entzaubert Festival, Berlin

Arcana - New Weird Canada, Archive Kabinett, Berlin

Parcela, 2014, co-director (with Felipe Rivas San Martin)

2016 Homography touring program (curator Asher Edgar): Artspace Mexico, Mexico City

Homography, Museo de la Ciudad, Morelia, Mexico

2015 Poetics on Video, Museo de arte contemporáneo de Valdivia, Chile

Circuito Postporno (screening), Instituto Distrital de las Artes, Bogotá, Colombia

Fallow La Friche, 2012, director, editor, co-producer Vidéographe (Montréal)

2012 Apparition of the Wild: Unsettling Eastern Ontario, Centre des arts actuels SKOL, Montreal

The Bakkhai, 2013, director, independent work

2013 Ghost Hole V (screening), Gibraltar Point Centre for the Arts, Toronto

Biboon Geamhradh, 2010, director, independent work

2011 Ghost Hole II: The White House (installation), Mandragora, Toronto

Le Mile End Cartographié (installation), Article, Montreal

À la track: Regards sur l'emprise ferroviaire (screening), Pop Montreal

Queer City Cinema, Regina, Saskatchewan, Canada

Sapporo International Short Film Festival, Sapporo, Japan

Yo Guy, All Caps Festival, Toronto

Out on Screen, Vancouver Queer Film and Video Festival, Vancouver

Mix Milano Festival, Milan, Italy

Fairy Tales Film Festival, Calgary, Canada

2010 Ghost Hole II: The White House (installation), Mandragora, Toronto

Radio Canada International Concours Racines/ Roots Contest (screening)

Fokus Festival (screening), McGill University, Montreal - First Place for Non-Fiction

As-Phyx It, 2006, director, produced in residency with InsideOut Queer Film Festival (Toronto)

2006 Inside/Out Lesbian & Gay film festival (screening), Toronto

London Gay & Lesbian Film Festival (screening), London, England

SkieveFilmer (screening), Oslo, Norway

Turin Gay & Lesbian film festival (screening), Torino, Italy

Philadelphia Gay & Lesbian film festival (screening), Philadelphia

PUBLICATIONS

2017 Wanderlust and Other Promiscuities, ODD Gallery & Anteism, Dawson City/Montréal (upcoming)

2015 Blaze of the Blessed, self-published fanzine, Montréal

L'alphabet de désir, Revista Errata, Bogotá

Rousings: A Luminous Brotherhood, Anteism Publishing, Montréal

2014 Passage & Place Anthology (article), National Queer Arts Festival, San Francisco

The Constellation Range: Portraiture & Apotheosis (catalogue), Galerie Rats 9, Montréal

2013 Review: Smile Stealers, C Magazine, Vol. 120, Toronto

Cien Mil Homos Muertos (catalogue), Corazón, Buenos Aires
Crooked Fagazine, Concordia University, Montreal
2012 Follow La Friche (artist's monograph), Vidéographe, Montreal
Landscape Tongues, .dpi magazine, Studio XX, Montreal
2011 If a Tree Falls, The Mass Ornament/The Media Co-op, Montreal
Coldwater (novella), False Flesh Press, Montreal

PRESS

2017 Canadian Art, Amber Berson, *Care*
2017 El Insular, Anelys Wolf, *Una Resplandeciente Oscuridad*
2016 Artforum, Cameron McKee, *Review: 4th Ghetto Biennial*
2015 Revista Ramera, Emmanuel Milwaukee, *El Hechicero Queer*
Revista Histeria, March, Laura Milano, *Paraíso Queer-Cuir-Cuy*
2014 Daily Xtra Toronto, September 8, *The Witching Hour*
2013 Ramonaweb March, *Cien Mil Homos Muertos*
El Insular, January 13, Chile *Una Leyenda Escocesa*
2012 The Wednesday Morning After, CKUT FM, June 13 *Unsettling Eastern Ontario*
2011 The McGill Daily, *A book to Get Real Close With*
A.M. Querétaro, Querétaro, Mexico *Mística Canadiense*
One Hour Empire, *Finding One's Place : The retelling of myth in the work of Jamie Callum Ross*
Montreal Mirror, *Erotic, Historical, Swampy Fiction*
2010 Nylon Guys, April, *Insane Gown Posse*

ARTIST'S TALKS AND VARIOUS PROFESSIONAL INVOLVEMENT

2018 Running with Concepts, The Prison Witch (performative lecture) University of Toronto Blackwood Gallery, Toronto
2017 Radical Hospitalities and Intimate Geographies, York University, guest artist participatory artist's talk (upcoming)
Hot Summer Posters: Ten Years of Radical Queer Visual Culture , Artexte, Montreal, curator
Fireweed sobre la Carta, Klondike Institute for Art and Culture
Seasonal Residency, El Paternal Espacio Proyecto, Buenos Aires, Argentina
Artist's Talk, Museo Regional de Ancud, Chile
Artist's Talk, Casa Peiro, Porto Alegre, Brazil
Article Artist's Run Centre, Programming Committee (2012-present)
Article Artist's Run Centre, Board of Directors (2016-present)
Pagan Chaplain: Correctional Region of Quebec, Corrections Services Canada (2015-present)
2016 The Sacred Harp Workshop (co-teacher with Antonija Livingstone), La Ménagerie de verre, Paris, France
Artist's Talk: The Lashing I (adults), II (children), Doris McCarthy Gallery, Scarborough, Canada
c.off Choreographic Creation Residency, Stockholm, Sweden
Winter Artist in Residency, Artscape Gibraltar Point, Toronto
2015 Artist's Talk and book launch with JJ Levine, Article, Montreal
2014 Aphrodisiac Devices residency with Felipe Rivas San Martín, CRAC Valparaíso, Chile (co-curator)
Artists talk: Steam Spell, Sauna Symposium, C Magazine and Justina M. Barnicke Gallery, Toronto
2013 Artists talk: La ciudad de la noche roja, Alliance Française, Barranquilla, Colombia
Igual que España, estoy atado al pasado, performance, Centurión de la Noche, Colombia
Cailleach in the Land of the Gunnas (residency) Modern Art Museum, Castro, Chile
2012 Artist's talk: Life and Death of the Woodlot of the Mind, EcoTay Centre, Perth, Ontario
Centre: Video commission, Trinity Square Video, Toronto
Artist's talk: Implications of Unsettling, Degrowth in the Americas Conference, UQÀM, Montréal
2011 Artist's talk: Bosque Volviendo, Espíritus para Siempre, Museo de la ciudad, Querétaro, México
Atelier d'artiste *Calligraphie Tifinagh*, Festival Nomade, Montreal
Bloody Valentines Filmmaking Contest, *Shartbus*, Honourable Mention
Artist's talk: *Follow La Friche*, Co:Lab lecture series, Montreal

EDUCATION & GRANTS

2013-2017 Travel Grants: Conseil des arts et lettres du Quebec, Canada Council for the Arts, LOJIQ Foundation
2015 Oboro Video Assistance Program, Montreal
2013 Production Assistance, Vidéographe, Montreal
2013 Jeunes Volontaires grant, Emploi Québec
2006-2010 Bachelor of Arts, McGill University, Montreal

Work held in collection of the Tom of Finland Foundation

Artist's professional dossier held for reference at [Artexte](#), Montreal

BIOGRAPHY

Jamie Ross is a self-taught visual artist, educator and witch based in Montreal. His award-winning videos have been screened and installed as exhibitions on four continents. Queer lineage, biological and cultural, is one of Jamie's primordial interests and the subject of his upcoming publication *Vale of Paradise*. He is based in Montreal.