

## SOLO EXHIBITIONS

2018	Unscrew The Doors from their Locks (Un Sortilège de libération), Eastern Bloc	<b>Montreal</b>
2017	Les Affiches chaudes d'été: ten years of radical Queer visual culture, ARTEXTE (curator) ODD Gallery, Klondike Institute for Art and Culture Yuyo, El Paternal Project Space	<b>Montréal</b> <b>Dawson City, Yukon</b> <b>Buenos Aires, Argentina</b>
2016	Numinous Islands, Modern Fuel (with Tara Nicholson)	<b>Kingston, Canada</b>
2015	Rousings, Eastern Edge Gallery (with Jade Yumang)	<b>St John's, Canada</b>
2014	A Script of Desire, 8-11 Gallery To Stand on my Left Hand Side, Antebellum Gallery	<b>Toronto</b> <b>Los Angeles</b>
2013	Una hermandad Luminosa, La Usurpadora Cien Mil Homos Muertos: Templo de los Antepasados Queer, Corazón	<b>Barranquilla, Colombia</b> <b>Buenos Aires, Argentina</b>
2012	Apparition of the Wild: Unsettling Eastern Ontario, Centre des arts actuels SKOL	<b>Montreal</b>
2011	Complete Works of Jamie Ross, The White House, Museum of Contemporary Art	<b>Toronto</b>

## SELECTED GROUP EXHIBITIONS & PERFORMANCES

2018	Unscrew The Doors from their Locks (Un Sortilège de libération), Verticale,	<b>Laval, Quebec</b>
2017	Entering the Landscape, Plug In ICA (curators: Sarah Nesbitt, Jennifer Papararo) This is How Queers Pray, Montreal Arts Interculturels Tongue Tide, Flux Factory Études Hérétiques #1-7 (dancer), Arsenic	<b>Winnipeg, Canada</b> <b>Montreal</b> <b>New York</b> <b>Lausanne, Switzerland</b>
2016	Outdoor School (installation, performance), Doris McCarthy Gallery, University of Toronto, Script of Desire, c. off Études Hérétiques #1-7 (dancer), Festival d'automne, La Ménagerie de verre Cultural Administration and Trembling (dancer), Biennale d'art performatif American Realness Festival, Abrons Art Centre	<b>Toronto</b> <b>Stockholm, Sweden</b> <b>Paris</b> <b>Rouyn-Noranda, Québec</b> <b>New York</b>
2015	A Script of Desire (performance), 4th Ghetto Biennale El Dispositivo Afrodisíaco, Galvez Inc., CRAC Valparaíso, La Finca, (co-director)	<b>Port-au-Prince, Haiti</b> <b>Valparaíso, Chile</b>
2014	Turning to Night (installation), Le Petit Versailles The Constellation Range: Portraiture & Apotheosis, Galerie Rats9, (curator) Gabriel, Los Angeles Nomadic Division, Gabriel, La Cebada, México, DF & Anomalía	<b>New York</b> <b>Montreal</b> <b>Los Angeles</b> <b>México, DF</b>
2013	Cailleach in the Land of the Gunnas (performance) Modern Art Museum Igual que España, estoy atado al pasado, performance, El Centurión de la Noche Expiating Stigmatic Guilt: Cont. Video from the Early Queer Subcultures (curator) Perverscité Festival Videofag	<b>Castro, Chile</b> <b>Barranquilla, Colombia</b>  <b>Montreal</b> <b>Toronto</b>
2012	As we leave, we arrive changed (installation), Coatcheck Gallery X POSE (installation), Fresh Paint Ōfack, Galerie Rats9, (curator) In our time (performance), Le Chat Bleu, Art Matters Festival & Nuit Blanche IDARTES, Bogota Arts Council Residency Show, Galeria Santa Fe Queers Can't Wait (installation and screening), curator: Alvis Choi International New Media Festival (NeMAF) The Coming Society	<b>Montreal</b> <b>Montreal</b> <b>Montreal</b> <b>Montreal</b> <b>Montreal</b> <b>Bogotá, Colombia</b>
2011	No Future: Filming the Queer Punk Utopia, The Plant (curator) Mística Canadiense (video installation), Museo de la Ciudad	<b>Seoul, South Korea</b> <b>Hong Kong</b> <b>Montreal</b> <b>Querétaro, México</b>

## WRITING, CATALOGUES AND ARTISTS'S PUBLICATIONS

2018	Exhibition Notes: Entering the Landscape, Plug In ICA, Winnipeg, Canada
2015	L'alphabet de désir (article), Revista Errata No. 15: Performances, Bogotá Rousings: A Luminous Brotherhood, Anteism Publishing, Montréal
2014	Passage & Place Anthology (article), National Queer Arts Festival, San Francisco The Constellation Range: Portraiture & Apotheosis (catalogue), Galerie Rats 9, Montréal

2013	Review: Smile Stealers, C Magazine, Vol. 120, Toronto Cien Mil Homos Muertos (catalogue), Corazón, Buenos Aires
2012	Fallow La Friche (artist's monograph), Vidéographe, Montreal Landscape Tongues, .dpi magazine, Studio XX, Montreal
2011	Coldwater (novella), False Flesh Press, Montreal

## PRESS

2018	<b>CBC Arts</b> , RM Vaughan, <i>Artist Jamie Ross is a witch</i> <b>Vice</b> , translation: Billy Eff, <i>Ma vie en tant que sorcier en prison</i>
2017	<b>Canadian Art</b> , Amber Berson, <i>Care</i> <b>El Insular</b> , Anelys Wolf, <i>Una Resplandeciente Oscuridad</i>
2016	<b>Artforum</b> , Cameron McKee, <i>Review: 4th Ghetto Biennial</i>
2015	<b>Revista Ramera</b> , Emmanuel Milwauke, <i>El Hechicero Queer</i> <b>Revista Histeria</b> , March, Laura Milano, <i>Paraíso Queer-Cuir-Cuy</i>
2014	<b>Daily Xtra</b> , Chris Dupuis, Toronto, September 8, <i>The Witching Hour</i>
2013	<b>Ramonaweb</b> , March 2013, <i>Cien Mil Homos Muertos</i> <b>El Insular</b> , Januray 13 2013, Chile <i>Una Leyenda Escocesa</i>
2012	<b>The Wednesday Morning After</b> , CKUT FM, June 13 <i>Unsettling Eastern Ontario</i>
2011	<b>The McGill Daily</b> , <i>A book to Get Real Close With</i> <b>A.M. Querétaro</b> , Querétaro, Mexico <i>Mística Canadiense</i> <b>One Hour Empire</b> , <i>Finding One's Place : The retelling of myth in the work of Jamie Callum Ross</i> <b>Montreal Mirror</b> , <i>Erotic, Historical, Swampy Fiction</i>
2010	<b>Nylon Guys</b> , April, <i>Insane Gown Posse</i>

## ARTIST'S TALKS, RESIDENCIES AND MISCELLANEOUS INVOLVEMENT

2018	Outdoor School, Banff Centre for the Arts (upcoming) Escuela Incierta, Lugar a Dudas (upcoming) Running with Concepts, The Prison Witch (performative lecture) Blackwood Gallery	<b>Banff, Canada</b> <b>Cali, Colombia</b> <b>Toronto</b>
2017	Radical Hospitalities and Intimate Geographies, York University, guest artist Hot Summer Posters: Ten Years of Radical Queer Visual Culture , Artexte (curator) Fireweed sobre la Carta, Klondike Institute for Art and Culture Seasonal Residency, El Paternal Espacio Proyecto Artist's Talk, Museo Regional de Ancud Artist's Talk, Casa Baka Articule Artist's Run Centre, Programming Committee (2012-2017) Articule Artist's Run Centre, Board of Directors (2016-2017)	<b>Toronto</b> <b>Montreal</b> <b>Yukon, Canada</b> <b>Buenos Aires, Argentina</b> <b>Ancud, Chile</b> <b>Porto Alegre, Brazil</b> <b>Montreal</b>
2016	The Sacred Harp Workshop, La Ménagerie de verre Artist's Talk: The Lashing I (adults), II (children), and Doris McCarthy Gallery c.off Choreographic Creation Residency Winter Artist in Residency, Artscape Gibraltar Point	<b>Paris</b> <b>Toronto</b> <b>Stockholm, Sweden</b> <b>Toronto</b>
2015	Artist's Talk and book launch with JJ Levine, Articule	<b>Montreal</b>
2014	Aphrodisiac Devices residency with Felipe Rivas San Martín, CRAC (co-founder) Artists talk: Steam Spell, Sauna Symposium, C Magazine & Justina M. Barnicke Gallery	<b>Valparaíso, Chile</b> <b>Toronto</b>
2013	Artists talk: La ciudad de la noche roja, Alliance Française Cailleach in the Land of the Gunnas (residency) Modern Art Museum	<b>Barranquilla, Colombia</b> <b>Castro, Chile</b>
2012	Centre: Video commission, Trinity Square Video	<b>Toronto</b>
2011	Artist's talk: Bosque Volviendo, Espíritus para Siempre, Museo de la Ciudad Bloody Valentines Filmmaking Contest, <i>Shartbus</i> , Honourable Mention Artist's talk: <i>Fallow La Friche</i> , Co:Lab lecture series	<b>Querétaro, México</b> <b>Montreal</b> <b>Montreal</b>

## EDUCATION & GRANTS

2013-2017	Government Grants: Conseil des arts et lettres du Quebec, Canada Council for the Arts, LOJIQ Foundation
2015	OBORO Video Production Assistance Program, Montreal
2013	Production Assistance, Vidéographe, Montreal
2013	Jeunes Volontaires grant, Emploi Québec
2006–2010	Bachelor of Arts, McGill University, Montreal