

SOLO + DUO EXHIBITIONS

- 2019 Living Entities, Galerie B-312, Momenta Biennial (curator: María Wills Londoño)
69 Positions: Porter Témoignage | Our Vanishing, Montréal Arts Interculturels (curator)
Roam, Connexion (with Gesig Isaac)
- 2018 Unscrew The Doors from their Locks (Un Sortilège de libération), Eastern Bloc
- 2017 Les Affiches chaudes d'été: ten years of radical Queer visual culture, ARTEXTE (curator)
ODD Gallery, Klondike Institute for Art and Culture
Yuyo, El Paternal Project Space
- 2016 Numinous Islands, Modern Fuel (with Tara Nicholson)
- 2015 Rousings, Eastern Edge Gallery (with Jade Yumang)
- 2014 A Script of Desire, 8-11 Gallery
To Stand on my Left Hand Side, Antebellum Gallery
- 2013 Una hermandad Luminosa, La Usurpadora
Cien Mil Homos Muertos: Templo de los Antepasados Queer, Corazón
- 2012 Apparition of the Wild: Unsettling Eastern Ontario, Centre des arts actuels SKOL
- 2011 Complete Works of Jamie Ross, The White House, Museum of Contemporary Art

Montreal
Montreal
Fredericton, Canada
Montreal
Montreal
Dawson City, Yukon, Canada
Buenos Aires, Argentina
Kingston, Canada
St John's, Canada
Toronto
Los Angeles
Barranquilla, Colombia
Buenos Aires, Argentina
Montreal
Toronto

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2019 Tout ce qui arrive, arrive dans les verbes, Artpop (curators: Hugo Dufour, Terrance Richard)
- 2018 Unscrew The Doors from their Locks (Un Sortilège de libération), Verticale
- 2017 Entering the Landscape, Plug In ICA (curators: Sarah Nesbitt, Jennifer Papararo)
This is How Queers Pray, Montreal Arts Interculturels (curator: Andrea Rideout)
Tongue Tide, Flux Factory
Études Hérétiques #1-7, Arsenic
- 2016 Outdoor School (installation, performance), Doris McCarthy Gallery, University of Toronto,
Script of Desire, c. off
Études Hérétiques #1-7, Festival d'automne, La Ménagerie de verre
Cultural Administration and Trembling (dancer), Biennale d'art performatif
American Realness Festival, Abrons Art Centre
- 2015 A Script of Desire (performance), 4th Ghetto Biennale
El Dispositivo Afrodisíaco, Galvez Inc., CRAC Valparaíso, La Finca, (co-director)
- 2014 Turning to Night (installation), Le Petit Versailles (curator: Coral Short)
The Constellation Range: Portraiture & Apotheosis, Galerie Rats9, (curator)
Gabriel, Los Angeles Nomadic Division
Gabriel, La Cebada, México, DF & Anomalía
- 2013 Cailleach in the Land of the Gunnas (performance) Museo de Arte Moderno Chilóe
Igual que España, estoy atado al pasado, performance, El Centurión de la Noche
Expiating Stigmatic Guilt: Early Queer Subcultural Video (curator), Perverscité + Videofag
- 2012 IDARTES, Bogota Arts Council Residency Show, Galeria Santa Fe
Queers Can't Wait (installation and screening), curator: Alvis Choi, The Coming Society
International New Media Festival (NeMAF)
- 2011 No Future: Filming the Queer Punk Utopia, The Plant (curator)
Mística Canadiense (video installation), Museo de la Ciudad

Montreal
Laval, Canada
Winnipeg, Canada
Montreal
New York
Lausanne, Switzerland
Toronto
Stockholm, Sweden
Paris
Rouyn-Noranda, Québec
New York
Port-au-Prince, Haiti
Valparaíso, Chile
New York
Montreal
Los Angeles
Mexico City
Castro, Chile
Barranquilla, Colombia
Montreal -- Toronto
Bogotá, Colombia
Hong Kong
Seoul, South Korea
Montreal
Querétaro, México

WRITING, CATALOGUES AND ARTISTS'S PUBLICATIONS

- 2019 La vie des choses, The life of things, Momenta Biennale de l'image, Montreal
- 2018 Exhibition Notes: Entering the Landscape, Plug In ICA, Winnipeg, Canada
- 2015 L'alphabet de désir (article), Revista Errata No. 15: Performances, Bogotá
Rousings: A Luminous Brotherhood, Anteism Publishing, Montréal
- 2014 Passage & Place Anthology (article), National Queer Arts Festival, San Francisco
The Constellation Range: Portraiture & Apotheosis (catalogue), Galerie Rats 9, Montréal

- 2013 Review: Smile Stealers, C Magazine, Vol. 120, Toronto
Cien Mil Homos Muertos (catalogue), Corazón, Buenos Aires, Argentina
- 2012 Fallow La Friche (artist's monograph), Vidéographe, Montreal
Landscape Tongues, .dpi magazine, Studio XX, Montreal
- 2011 Coldwater (novella), False Flesh Press, Montreal

SELECTED PRESS

- 2019 **Cult Montreal**, Nora Rosenthal, *The Exhibition questions the legacy of 1969 esse art + opinions*, Amber Berson, *Inside and Outside the System*
- 2018 **CBC Arts**, RM Vaughan, *Artist Jamie Ross is a witch*
Vice, translation: Billy Eff, *Ma vie en tant que sorcier en prison*
- 2017 **Canadian Art**, Amber Berson, *Care*
El Insular, Anelys Wolf, *Una Resplandeciente Oscuridad*
- 2016 **Artforum**, Cameron McKee, *Review: 4th Ghetto Biennial*
- 2015 **Revista Ramera**, Emmanuel Milwauke, *El Hechicero Queer*
Revista Histeria, March, Laura Milano, *Paraíso Queer-Cuir-Cuy*
- 2014 **Daily Xtra**, Chris Dupuis, Toronto, September 8, *The Witching Hour*
- 2013 **Ramonaweb**, March 2013, *Cien Mil Homos Muertos*
El Insular, Januray 13 2013, Chile *Una Leyenda Escocesa*
- 2011 **One Hour Empire**, *Finding One's Place : The retelling of myth in the work of Jamie Callum Ross*
Montreal Mirror, *Erotic, Historical, Swampy Fiction*
- 2010 **Nylon Guys**, April, *Insane Gown Posse*

ARTIST'S TALKS, RESIDENCIES AND MISCELLANEOUS INVOLVEMENT

- 2019 Residency, Klondike Institute for Art and Culture
Roam, Residency + lectures, Strutts Gallery and Faucet Media Arts Centre
Yukon, Canada
Sackville, Canada
- 2018 Outdoor School, Banff Centre for the Arts
Banff, Canada
Escuela Incierta, Lugar a Dudas
Cali, Colombia
Running with Concepts, The Prison Witch (performative lecture) Blackwood Gallery
Toronto
- 2017 Radical Hospitalities and Intimate Geographies, York University, guest artist
Toronto
Fireweed sobre la Carta, Klondike Institute for Art and Culture
Yukon, Canada
Seasonal Residency, El Paternal Espacio Proyecto
Buenos Aires, Argentina
Artist's Talk, Museo Regional de Ancud
Ancud, Chile
Artist's Talk, Casa Baka
Porto Alegre, Brazil
Articulate Artist's Run Centre, Programming Committee (2012-2017), Board of Directors ('16-'17)
Montreal
- 2016 The Sacred Harp Workshop, La Ménagerie de verre
Paris
Artist's Talk: The Lashing I (adults), II (children), and Doris McCarthy Gallery
Toronto
c.off Choreographic Creation Residency
Stockholm
Winter Artist in Residency, Artscape Gibraltar Point
Toronto
- 2015 Artist's Talk and book launch with JJ Levine, Article
Montreal
- 2014 Aphrodisiac Devices residency with Felipe Rivas San Martín, CRAC (co-founder)
Valparaíso, Chile
Artists talk: Steam Spell, Sauna Symposium, C Magazine & Justina M. Barnicke Gallery
Toronto
- 2013 Artists talk: La ciudad de la noche roja, Alliance Française
Barranquilla, Colombia
Cailleach in the Land of the Gunnas (residency) Modern Art Museum
Castro, Chile
- 2012 Centre: Video commission, Trinity Square Video
Toronto
- 2011 Artist's talk: Bosque Volviendo, Espiritus para Siempre, Museo de la Ciudad
Querétaro, México
Bloody Valentines Filmmaking Contest, *Shartbus*, Honourable Mention
Montreal
Artist's talk: *Fallow La Friche*, Co:Lab lecture series
Montreal

EDUCATION & GRANTS AWARDED

- 2013-2019 Government Grants: Conseil des arts et lettres du Quebec, Canada Council for the Arts, LOJIQ Foundation
- 2015 OBORO Video Production Assistance Program, Montreal
- 2013 Production Assistance, Vidéographe, Montreal
- 2013, 2015 Jeunes Volontaires project grant, Emploi Québec
- 2010 Bachelor of Arts, Linguistics, McGill University, Montreal