

## SOLO + DUO EXHIBITIONS

2019	* Living Entities, Galerie B-312, Momenta Biennale de l'image (with Maggie Groat; curator: María Wills Londoño)	Montreal
	* 69 Positions: Porter Témoignage   Our Vanishing, with MediaQueer Montréal Arts Interculturels (curator)	Montreal
	Roam, Galerie Connexion (with Gesig Isaac)	Fredericton, Canada
2018	Unscrew The Doors from their Locks (Un Sortilège de libération), Eastern Bloc	Montreal
2017	Ten Years of Radical Queer Visual Culture in Montreal, ARTEXTE (curator)	Montreal
	ODD Gallery, Klondike Institute for Art and Culture	Dawson City, Canada
	Yuyo, El Paternal Project Space	Buenos Aires
2016	Numinous Islands, Modern Fuel (with Tara Nicholson)	Kingston, Canada
2015	Rousings, Eastern Edge Gallery (with Jade Yumang)	St John's, Canada
2014	A Script of Desire, 8-11 Gallery	Toronto
	To Stand on my Left Hand Side, Antebellum Gallery	Los Angeles
2013	Una hermandad Luminosa, La Usurpadora	Barranquilla, Colombia
	* Cien Mil Homos Muertos: Templo de los Antepasados Queer, Corazón	Buenos Aires
2012	* Apparition of the Wild, Centre des arts actuels SKOL	Montreal
2011	Complete Works of Jamie Ross, Museum of Contemporary Art	Toronto

## EDUCATION & GRANTS AWARDED

2021-2024	Fulbright Scholarship, University of California Los Angeles
2013-2020	Government Arts Grants:
	Conseil des arts et lettres du Quebec
	Canada Council for the Arts
2018	Project Grant, LOJIQ Foundation
2018	Banff Centre for the Arts Scholarship
2015	Jeunes Volontaires project grant, Emploi Québec
2015	OBORO Video Production Assistance Program, Montreal
2015	Project Grant, LOJIQ Foundation
2014	Film Art Training, Main Film, Montreal
2014	Video Art Training, Trinity Square Video, Toronto
2013	Production Assistance, Vidéographe, Montreal
2013	Jeunes Volontaires project grant, Emploi Québec
2012	Video Art Training, Charles Street Video, Toronto
2011	Video Art Training, Vidéographe, Montreal
2010	Bachelor of Arts, Linguistics, McGill University, Montreal
2005	Inside Out Film Festival Emerging Creators Youth Video Scholarship Training, Toronto

## SELECTED GROUP EXHIBITIONS & PERFORMANCES & PROJECTS

2021	Maison Modèle, Centre Clark	Montreal
2020	Credos, Confederation Centre for the Arts	Charlottetown, Canada
2019	Tout ce qui arrive, arrive dans les verbes, Artpop (curators: Terrance Richard)	Montreal
	Club Gemini, Centre d'art et de diffusion Clark	Montreal
2018	Unscrew The Doors from their Locks (Un Sortilège de libération), Verticale	Laval, Canada
2017	* Entering the Landscape, Plug In ICA	
	(curators: Sarah Nesbitt, Jennifer Papararo)	Winnipeg, Canada
	This is How Queers Pray, Montreal Arts Interculturels	Montreal
	(curator: Andrea Rideout)	New York
	Tongue Tide, Flux Factory	Lausanne, Switzerland
	Études Hérétiques #1-7, Arsenic	Toronto
2016	Outdoor School (installation, performance), Doris McCarthy Gallery,	Stockholm
	Script of Desire, c. off	Paris
	Études Hérétiques #1-7, Festival d'automne, La Ménagerie de verre	Rouyn-Noranda, Québec
	Cultural Administration and Trembling (dancer), Biennale d'art performatif	New York
	American Realness Festival, Abrons Art Centre	Port-au-Prince, Haiti
2015	* A Script of Desire (performance), 4th Ghetto Biennale	Valparaíso, Chile
	El Dispositivo Afrodisíaco, Galvez Inc., CRAC Valparaíso, La Finca, (co-director)	New York
2014	Turning to Night (installation), Le Petit Versailles (curator: Coral Short)	Montreal
	The Constellation Range: Portraiture & Apotheosis, Galerie Rats9, (curator)	Los Angeles
	Gabriel, Los Angeles Nomadic Division	Mexico City
	Gabriel, La Cebada, México, DF & Anomalía	Castro, Chile
2013	Cailleach in the Land of the Gunnas (performance) Museo de Arte Moderno	Barranquilla, Colombia
	Igual que España, estoy atado al pasado, El Centurión de la Noche	
	Expiating Stigmatic Guilt: Early Queer Subcultural Video (curator),	
	Perverscité	Montreal
	Videofag	Toronto
2012	IDARTES, Bogota Arts Council Residency Show, Galeria Santa Fe	Bogotá, Colombia
	Queers Can't Wait (installation and screening), curator: Alvis Choi,	
	The Coming Society	Hong Kong
	International New Media Festival (NeMAF)	Seoul
	No Future: Filming the Queer Punk Utopia, The Plant (curator)	Montreal
2011	Mística Canadiense (video installation), Museo de la Ciudad	Querétaro, México

\*indicates the publication of a catalogue

## ARTIST'S TALKS, WORKSHOPS, RESIDENCIES AND CONFERENCES

- 2021 Tisane, Art Gallery of Burlington  
Garden Offerings, Galerie de l'UQÀM / Momenta Biennale  
Queer Alchemy, Occurance / Momenta Biennale  
2020 To the Law of the Letter, GALA Queer Archive, Wits  
2019 Pop Symposium Panel: Queer Urban Hinterlands, Festival Pop Montreal  
Égalité de jour et nuit, Momenta, Biennale de l'image  
The Science and Art of Change, master class, School of Visual Art  
Residency, Klondike Institute for Art and Culture  
Roam, Residency + lectures, Strutts Gallery and Faucet Media Arts Centre  
2018 Outdoor School, Banff Centre for the Arts  
Escuela Incierta, Lugar a Dudas  
Running with Concepts Conference, Blackwood Gallery, University of Toronto  
2017 Radical Hospitalities and Intimate Geographies conference, York University  
Fireweed sobre la Carta, Klondike Institute for Art and Culture  
Seasonal Residency, El Paternal Espacio Proyecto  
Artist's Talk, Museo Regional de Ancud  
Artist's Talk, Casa Baka  
2016 The Sacred Harp Workshop, La Ménagerie de verre  
Artist's Talk: The Lashing I (adults), II (children), and Doris McCarthy Gallery  
c.off Choreographic Creation Residency  
Winter Artist in Residency, Artscape Gibraltar Point  
2015 Artist's Talk and book launch with JJ Levine, Article  
2014 Aphrodisiac Devices residency with Felipe Rivas San Martín, CRAC (co-founder)  
Artists talk: Steam Spell, Sauna Symposium, C Magazine  
Justina M. Barnicke Gallery  
2013 Artists talk: La ciudad de la noche roja, Alliance Française  
Cailleach in the Land of the Gunnas (residency) Modern Art Museum  
2012 Centre: Video commission program, Trinity Square Video  
2011 Artist's talk: Bosque Volviendo, Espiritus para Siempre, Museo de la Ciudad  
Bloody Valentines Filmmaking Contest, *Shartbus*, Honourable Mention  
Artist's talk: *Fallow La Friche*, Co:Lab lecture series

## PROFESSIONAL INVOLVEMENT

- 2020-2021 Videographe Artist's Film Distribution Selection Jury  
2012-2019 Art Grant writer and editor  
2012-2019 Radio producer: Radio McGill 90.3 FM Montreal  
2013-2017 Pervers/cite Festival, Collective Member  
2012-2017 Article Artist's Run Centre, Programming Committee, Board of Directors ('16-'17)  
2012-2017 Prisoner Correspondence Project, Montreal  
2010-2015 Bilingual curriculum developer, Green School Montreal, Ready for School Connects

Burlington, Canada  
Montreal

Montreal

Johannesburg, S Africa

Montreal

Montreal

Yukon, Canada

Yukon, Canada

Sackville, Canada

Banff, Canada

Cali, Colombia

Toronto

Toronto

Yukon, Canada

Buenos Aires

Ancud, Chile

Porto Alegre, Brazil

Paris

Toronto

Stockholm

Toronto

Montreal

Valparaíso, Chile

Toronto

Barranquilla, Colombia

Castro, Chile

Toronto

Querétaro, México

Montreal

Montreal

## WRITING, CATALOGUES AND ARTISTS'S PUBLICATIONS

- 2021 Marc Paradis: Discontent in Swirling Paradise, **Canadian Art**, Toronto (forthcoming)  
Fifty Years on Faggot Dune, **C Magazine**, Toronto (forthcoming)  
2019 La vie des choses, The life of things (catalogue), **Momenta Biennale de l'image**, Montreal  
2018 Exhibition Notes: Entering the Landscape, **Plug In ICA**, Winnipeg, Canada  
2015 L'alphabet de désir (article), **Revista Errata** No. 15: Performances, Bogotá  
Rousings: A Luminous Brotherhood, **Anteism Publishing**, Montréal  
2014 Passage & Place Anthology (article), **National Queer Arts Festival**, San Francisco  
The Constellation Range: Portraiture & Apotheosis (catalogue), **Galerie Rats 9**, Montréal  
2013 Review: Smile Stealers, **C Magazine**, Vol. 120, Toronto  
Cien Mil Homos Muertos (catalogue), **Corazón**, Buenos Aires, Argentina  
2012 Fallow La Friche (artist's monograph), **Vidéographe**, Montreal  
Landscape Tongues, .dpi magazine, **Studio XX**, Montreal

## SELECTED PRESS + SCHOLARSHIP

- 2020 **Hyperallergic**, Su-Ying Lee, *Pondering Rituals and Considering Resolve for Queer Artists*  
2019 **Canadian Art**, Amber Berson, *Maintaining Our Own Histories*  
**Constructing the Sexual Self in the Internet Age** (McGill-Queens Press), Thomas Waugh  
**Akimbo**, Sarah Nesbitt, *Jamie Ross at Galerie B-312*  
**Cult Montreal**, Nora Rosenthal, *The Exhibition questions the legacy of 1969*  
**esse art + opinions**, Amber Berson, *Inside and Outside the System*  
2018 **CBC Arts**, RM Vaughan, *Artist Jamie Ross is a witch*  
**Vice**, translation: Billy Eff, *Ma vie en tant que sorcier en prison*  
2017 **Oxford Handbook of Queer Cinema**, Ronald Gregg, Amy Villarejo  
**Canadian Art**, Amber Berson, *Care*  
**El Insular**, Anelys Wolf, *Una Resplandeciente Oscuridad*  
2016 **Artforum**, Cameron McKee, *Review: 4th Ghetto Biennial*  
2015 **Revista Ramera**, Emmanuel Milwaukee, *El Hechicero Queer*  
**Revista Histeria**, March, Laura Milano, *Paraíso Queer-Cuir-Cuy*  
2014 **Daily Xtra**, Chris Dupuis, Toronto, September 8, *The Witching Hour*  
2013 **Ramonaweb**, March 2013, *Cien Mil Homos Muertos*  
**El Insular**, January 13 2013, Chile *Una Leyenda Escocesa*  
2011 **One Hour Empire**, *Finding One's Place : The retelling of myth in the work of Jamie Ross*  
**Montreal Mirror**, *Erotic, Historical, Swampy Fiction*  
2010 **Nylon Guys**, April, *Insane Gown Posse*