

EDUCATION

2023	Masters of Fine Art, Interdisciplinary Studio Art	University of California Los Angeles
2010	Bachelor of Arts, Linguistics, Anthropology	McGill University

GRANTS + AWARDS

2022	Best International Short Film, Doc LA Best Short Film, Audience Award, Hot Docs International Documentary Film Festival Elaine Krown Klein Fine Art Scholarship, UCLA Alfredo Orselli Memorial Scholarship, UCLA Pearl Blatt Letz Travel Scholarship, UCLA
2021-2023	Fulbright Scholarship, Fulbright Foundation / UCLA
2021-2024	Department of Art Graduate Scholarship, UCLA
2021	Project Grant, <i>A Raid in the Ash Forest</i> , Canada Council for the Arts
2020-2021	Project Grant: Film, <i>Dad Can Dance</i> , Canada Council, Conseil des arts et lettres du Québec
2013-2020	Art Council Travel Grants: Conseil des arts et lettres du Quebec (5 awarded) Canada Council for the Arts (6 awarded)
2018	Project Grant, LOJIQ Foundation
2018	Banff Centre for the Arts Scholarship
2015	Jeunes Volontaires project grant, Emploi Québec
2015	OBORO Video Production Assistance Program, Montreal
2015	Project Grant, LOJIQ Foundation
2014	Film Art Training, Main Film, Montreal
2013	Production Assistance, Vidéographe, Montreal
2013	Jeunes Volontaires project grant, Emploi Québec
2005	Inside Out Film Festival Emerging Creators Youth Video Scholarship Training, Toronto

SOLO + DUO EXHIBITIONS

2019	* Living Entities, Galerie B-312, Momenta Biennale de l'image (with Maggie Groat; curator: María Wills Londoño)	Montreal
	* 69 Positions: Porter Témoignage Our Vanishing Montréal Arts Interculturels (curator)	Montreal
	Roam, Galerie Connexion (with Gesig Isaac)	Fredericton, Canada
2018	Unscrew The Doors from their Locks (Un Sortilège de libération), Eastern Bloc	Montreal
2017	Ten Years of Radical Queer Visual Culture in Montreal, ARTEXTE (curator)	Montreal
	ODD Gallery, Klondike Institute for Art and Culture	Dawson City, Canada
	Yuyo, El Paternal Project Space	Buenos Aires
2016	Numinous Islands, Modern Fuel (with Tara Nicholson)	Kingston, Canada
2015	Rousings, Eastern Edge Gallery (with Jade Yumang)	St John's, Canada
2014	A Script of Desire, 8-11 Gallery	Toronto
	To Stand on my Left Hand Side, Antebellum Gallery	Los Angeles
2013	Una hermandad Luminosa, La Usurpadora	Barranquilla, Colombia
	* Cien Mil Homos Muertos: Templo de los Antepasados Queer, Corazón	Buenos Aires
2012	* Apparition of the Wild, Centre des arts actuels SKOL	Montreal
2011	Complete Works of Jamie Ross, Museum of Contemporary Art	Toronto

*indicates the publication of a catalogue

SELECTED GROUP EXHIBITIONS & PERFORMANCES & PROJECTS

2023	Neptune's Closet: UCLA MFA Thesis Group Exhibition, The Mistake Room	Los Angeles
	Neptune's Closet: Thesis Symposium, Clark Library	Los Angeles
	Les Enfants de Lilith: Sorcery as resistance (upcoming), Occurence	Montreal
	MFA Thesis Exhibition: Amina Cruz, Star Feliz, Larissa Rogers and Jamie Ross	Los Angeles
2022	Réflexions et réverbérations sonores, ARTEXTE (curator: Mojeanne Behrazi)	Montreal
	Unification, Lauren Powell Projects at Tom of Finland Art Fair	Los Angeles
	The Formless Body, Olga Korper Gallery	Toronto
	Indexing Resistance, The Plumb	Toronto
	<333, Noon Projects	Los Angeles
2021	Pour l'art, Galerie B-312	Montreal
	Maison Modèle, Centre Clark	Montreal
2020	Credos, Confederation Centre for the Arts	Charlottetown, Canada
2019	Tout ce qui arrive, arrive dans les verbes, Artpop (curators: Terrance Richard)	Montreal
	Club Gemini, Centre d'art et de diffusion Clark	Montreal
2018	Unscrew The Doors from their Locks (Un Sortilège de libération), Verticale	Laval, Canada
2017	*Entering the Landscape, Plug In ICA (curators: Sarah Nesbitt, Jennifer Pappararo)	Winnipeg, Canada
	This is How Queers Pray, Montreal Arts Interculturels (curator: Andrea Rideout)	Montreal
	Tongue Tide, Flux Factory	New York
	Études Hérétiques #1-7, Arsenic	Lausanne, Switzerland
2016	Outdoor School (installation, performance), Doris McCarthy Gallery,	Toronto
	Script of Desire, c. off	Stockholm
	Études Hérétiques #1-7, Festival d'automne, La Ménagerie de verre	Paris
	Cultural Administration and Trembling (dancer), Biennale d'art performatif	Rouyn-Noranda, Québec
	American Realness Festival, Abrons Art Centre	New York
2015	* A Script of Desire (performance), 4th Ghetto Biennale	Port-au-Prince, Haiti
	El Dispositivo Afrodisíaco, Galvez Inc., CRAC Valparaíso, La Finca, (co-director)	Valparaíso, Chile
2014	Turning to Night (installation), Le Petit Versailles (curator: Coral Short)	New York
	The Constellation Range: Portraiture & Apotheosis, Galerie Rats9, (curator)	Montreal
	Gabriel, Los Angeles Nomadic Division	Los Angeles
	Gabriel, La Cebada, México, DF & Anomalía	Mexico City
2013	Cailleach in the Land of the Gunnas (performance) Museo de Arte Moderno	Castro, Chile
	Igual que España, estoy atado al pasado, El Centurión de la Noche	Barranquilla, Colombia
	Expiating Stigmatic Guilt: Early Queer Subcultural Video (curator), Perverscité	Montreal
	Videofag	Toronto
2012	IDARTES, Bogota Arts Council Residency Show, Galeria Santa Fe	Bogotá, Colombia
	Queers Can't Wait (installation and screening), curator: Alvis Choi, The Coming Society	Hong Kong
	International New Media Festival (NeMAF)	Seoul
	No Future: Filming the Queer Punk Utopia, The Plant (curator)	Montreal
2011	Mística Canadiense (video installation), Museo de la Ciudad	Querétaro, México

ARTISTS TALKS, WORKSHOPS, RESIDENCIES AND CONFERENCES

2023	Union Docs, Mid-Production Residency	New York
2022	Resisting Straightforward, Queer Graduate Studies Conference, UCLA Hot Docs International Documentary Film Festival, Dad Can Dance	Los Angeles Toronto
2021	Tisane, Art Gallery of Burlington Garden Offerings, Galerie de l'UQÀM / Momenta Biennale Queer Alchemy, Occurance / Momenta Biennale	Burlington, Canada Montreal Montreal
2020	To the Law of the Letter, GALA Queer Archive, Wits	Johannesburg, S Africa
2019	Pop Symposium Panel: Queer Urban Hinterlands, Festival Pop Montreal Égalité de jour et nuit, Momenta, Biennale de l'image The Science and Art of Change, master class, School of Visual Art Residency, Klondike Institute for Art and Culture Roam, Residency + lectures, Strutts Gallery and Faucet Media Arts Centre	Montreal Montreal Yukon, Canada Yukon, Canada Sackville, Canada
2018	Outdoor School, Banff Centre for the Arts Escuela Incierta, Lugar a Dudas Running with Concepts Conference, Blackwood Gallery, University of Toronto	Banff, Canada Cali, Colombia Toronto
2017	Radical Hospitalities and Intimate Geographies conference, York University Fireweed sobre la Carta, Klondike Institute for Art and Culture Seasonal Residency, El Paternal Espacio Proyecto Artist's Talk, Museo Regional de Ancud Artist's Talk, Casa Baka	Toronto Yukon, Canada Buenos Aires Ancud, Chile Porto Alegre, Brazil
2016	The Sacred Harp Workshop, La Ménagerie de verre Artist's Talk: The Lashing I (adults), II (children), and Doris McCarthy Gallery c.off Choreographic Creation Residency Winter Artist in Residency, Artscape Gibraltar Point	Paris Toronto Stockholm Toronto
2015	Artist's Talk and book launch with JJ Levine, Article	Montreal
2014	Aphrodisiac Devices residency with Felipe Rivas San Martín, CRAC (co-founder) Artists talk: Steam Spell, Sauna Symposium, C Magazine, Justina Barnicke Gallery	Valparaíso, Chile Toronto
2013	Artists talk: La ciudad de la noche roja, Alliance Française Cailleach in the Land of the Gunnas (residency) Modern Art Museum	Barranquilla, Colombia Castro, Chile
2012	Centre: Video commission program, Trinity Square Video	Toronto
2011	Artist's talk: Bosque Volviendo, Espíritus para Siempre, Museo de la Ciudad Bloody Valentines Filmmaking Contest, <i>Shartbus</i> , Honourable Mention Artist's talk: <i>Fallow La Friche</i> , Co:Lab lecture series	Querétaro, México Montreal Montreal
2006	Inside/Out Queer Youth Video Mentorship Production Residency, <i>as-Phyx It</i> Inside/Out Lesbian & Gay Film Festival (Toronto, Canada) Skieve Filmer (Oslo, Norway) Turin Gay & Lesbian Film Festival (Italy), Philadelphia Gay & Lesbian Film Festival (Philadelphia, PA), QFest (Houston, Texas), London Gay&Lesbian Film Festival (UK)	

PROFESSIONAL INVOLVEMENT

2021-2023	Teaching associate, UCLA (Introduction to New Genres, Advanced New Genres, Advanced Interdisciplinary Studio, Art History of Modernism)
2021	Association des galerie d'art contemporain, Film Programming Guest Jury: Foire papier
2020-2021	Videographe Artist's Film Distribution Selection Jury
2012-2019	Radio producer: Radio McGill 90.3 FM, Montreal
2013-2017	Pervers/cité Queer Summer Art and Activism Festival, Collective Member
2012-2017	Article Artist's Run Centre, Programming Committee, Board of Directors ('16-'17)
2010-2015	Bilingual curriculum developer, Green School Montreal, Ready for School Connects

WRITING, CATALOGUES AND ARTISTS'S PUBLICATIONS

2023	Review: Evergon: Theatres of the Intimate, C Magazine, Toronto (forthcoming)
2022	Animacies: Environmental Inhumanities, UCLA MFA Working Group , Los Angeles Me and Dad, PUBLIC : Family Histories, edited by Jarrett Earnest Credos (artist's monograph, Michael Eddy, ed.), articule + Verticale , Montreal
2021	Marc Paradis: Discontent in Swirling Paradise, Canadian Art , Toronto Fifty Years on Faggot Dune, C Magazine , Toronto
2019	La vie des choses, The life of things (catalogue), Momenta Biennale de l'image , Montreal
2018	Exhibition Notes: Entering the Landscape, Plug In ICA , Winnipeg, Canada
2015	L'alphabet de désir (article), Revista Errata No. 15: Performances, Bogotá Rousings: A Luminous Brotherhood, Anteism Publishing , Montréal
2014	Passage & Place Anthology (article), National Queer Arts Festival , San Francisco The Constellation Range: Portraiture & Apotheosis (catalogue), Galerie Rats 9 , Montréal
2013	Review: Smile Stealers, C Magazine , Vol. 120, Toront Cien Mil Homos Muertos (catalogue), Corazón , Buenos Aires, Argentina
2012	Fallow La Friche (artist's monograph), Vidéographe , Montreal Landscape Tongues, .dpi magazine, Studio XX , Montreal

SELECTED PRESS + SCHOLARSHIP

2023	Hyperallergic , Jennifer Remenchik, The Power of Community at UCLA's Graduate Studios The New Yorker , Hannah Aizenman, Another Kind of Coming-Out Story
2022	CBC Arts , Saelan Twerdy, Their Father was a Ballet Dancer
2020	Hyperallergic , Su-Ying Lee, Pondering Rituals and Considering Resolve for Queer Artists
2019	Canadian Art , Amber Berson, Maintaining Our Own Histories Constructing the Sexual Self in the Internet Age (McGill-Queens Press), Thomas Waugh Akimbo , Sarah Nesbitt, Jamie Ross at Galerie B-312 Cult Montreal , Nora Rosenthal, The Exhibition questions the legacy of 1969 esse art + opinions , Amber Berson, Inside and Outside the System
2018	CBC Arts , RM Vaughan, Artist Jamie Ross is a witch Vice , translation: Billy Eff, Ma vie en tant que sorcier en prison
2017	Oxford Handbook of Queer Cinema , Ronald Gregg, Amy Villarejo Canadian Art , Amber Berson, Care El Insular , Anelys Wolf, Una Resplandeciente Oscuridad
2016	Artforum , C.c. McKee, Review: 4th Ghetto Biennial
2015	Revista Ramera , Emmanuel Milwaukee, El Hechicero Queer Revista Histeria , March, Laura Milano, Paraíso Queer-Cuir-Cuy
2014	Daily Xtra , Chris Dupuis, Toronto, September 8, The Witching Hour
2013	Ramonaweb , March 2013, Cien Mil Homos Muertos El Insular , Januray 13 2013, Chile Una Leyenda Escocesa
2011	One Hour Empire , Finding One's Place : The retelling of myth in the work of Jamie Ross Montreal Mirror , Erotic, Historical, Swampy Fiction
2010	Nylon , April, Insane Gown Posse