Prayer Machine

Installation documentation, Musée d’art contemporain de Montréal, 2025

Artist: Jamie Ross (Montreal/Los Angeles)
Commissioning Curator: Mojeanne Behzadi, Musée d’art contemporain de Montréal
40-channel video for dome, scalable to any full coverage dome projection mapping scheme (single-channel presentation)
Premiere: May 2026, Société des arts technologiques (Montreal)
Duration: 00:30:00 ∞ looping when installed
Performance activation: 00:30:00, Interpreters: Christos Tejada, Han Chen, Jamie Ross

Performance activation, Musée d’art contemporain de Montréal, 2025







Stan Van Der Beek, Movie-Drome, 1963-1965



Interior of *Movie-Drome*, Stony Point, New York, 1964, with VanDerBeek at right. © 2023





Installation documentation, Musée d’art contemporain de Montréal, 2025 (video documentation)



TEASER: link



Performance activation, Musée d’art contemporain de Montréal, 2025



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